

SHORT STORY TIMELINE OF EVENTS

Directions: Fill in the details of each box using as much detail as possible. This is the time to make some final decisions on the direction of your short story. Use the previously created "Short Story Map" to decide the sequence of events.

POINT OF VIEW (circle one)

1st Person (seen through the eyes of the main character, uses "I" statements)

3rd Person Limited (only able to see the main character's thoughts and actions, but not seen through their eyes)

3rd Person Omniscient (VoG - able to see

CLIMAX

INSPIRATION
(describe your inspiration)

CONFLICT

RESOLUTION

SETTING

CHARACTERS

(one sentence description of each main character)

CONCLUSION

Character One –

Character Two –

Character Three –

INTRODUCTORY SENTENCES

MORAL / THEME